

The process of digitizing film through the MDPI project involved developing and continuously adjusting workflows based on the specific needs of films from specific collections and sub-collections. Flexibility was required to successfully scan the variety of films house in IU's many collections. For information on overviews of workflows, challenges, and solutions, please contact IU Libraries Moving Image Archive at [iulmia@iu.edu](mailto:iulmia@iu.edu). For technical specifications used on film scans, please see "MDPI2: Film – Scan Settings. 2020" in the Film Workflows folder of the MDPI Technical Documentation zip file.